

[SUBMISSION CHECKLIST:]

Your written submission should include a completed and signed nomination form.

An entry form is only seen as complete if all the questions have been answered, the motivation has been submitted and the entry form has been signed.

- A separate motivation for **each award category** entered must be submitted.
- Motivation letter, **1500 words** as per the outlined criteria.
- Company logo (**300 dpi**).
- A short description of your company (**max 100 words**).
- A head and shoulders photograph in **jpeg format** of entrants in individual category.
- A current (**max**) **2 page** Curriculum Vitae of individual entering.
- Entry forms **must be emailed**. All information provided should be electronic, as the judging process is digital.



★ TERMS & CONDITIONS:

- Anyone can nominate a company, government department or NGO organisation for a Women in Construction Award.
- Self-nomination is allowed.
- There is no cost to submit a nomination form.
- No incomplete entry forms will be considered.
- Only organisations based and active within Africa qualify to enter.
- Only Individuals who are citizens (or have permanent resident status) of one of Africa's countries qualify to enter and must be over 18 years.
- Nominations may only be complete on the nomination form as provided.
- Entries may be made for more than one category.
- An independent judging panel made up of experts – industry leaders - will assess the entries. Nominations will be judged on how well they meet the published criteria for each category and not judged against each other. Judges look for clear and concise applications; examples may be used to demonstrate how the nominee meets the criteria of the category – but must stay within the criteria maximum.
- Should the quality of entries not meet the standard required the judges reserve the right not to declare finalists and or a winner in a category.
- The judge's decision is final and no correspondence will be entered into.
- No company or organization may sponsor the category/s for which they have submitted a nomination form. Should sponsorship take place post nominations, this will result in immediate withdrawal of the company and/or individuals entry.
- Entrants must also be prepared to meet and be interviewed by members of the media.
- The Awards logo will be provided to you for use on your websites, and your logo is required for our marketing material.
- No one acting as a Judge is eligible to enter, or to judge the entry of a company or department he or she may be employed by in any capacity.
- On conclusion of the Awards, all copies of submissions will be destroyed and therefore not returned.
- Entrants are advised to keep copies of their submissions, supporting documentation and other attachments. Information provided by entrants will be treated as confidential by all senior executives of dmg events and NAFBI members of its research department and the Judges
- By filling in the entry forms provided and submitting it to dmg events and NAFBI, entrants are thereby acknowledging that all information supplied is correct to the best of their knowledge, and agree to be contacted for final phase auditing and related publishing purposes.



African Construction Awards - 2019

Powered by: NAFBI

ENTRY FORM

12 June 2019

Gallagher Convention Center
Johannesburg, South Africa



CATEGORY – Mark which category/s you will be entering

INDIVIDUAL CATEGORIES:

- Women in Construction Award - Young Entrepreneur/ Rising Star
- Lifetime Achievement Award: Women in Concrete and Construction

ORGANISATIONAL CATEGORIES:

- Media and Communications Excellence Award

★ NOMINATIONS CLOSE: 10 MAY 2019

Please note that the quality of your entry content is critical to the judging process, so please keep information brief and relevant. Motivations must not exceed 1500 words.

Supporting documentation that is not accompanied by a motivation letter will not be considered. Supporting documentation should include press releases, news articles, and testimonials relevant to the category entered.

★ NOMINEES DETAILS:

Name of Company / Organisation: _____

Contact Person: _____

Job Title: _____

Telephone Number: _____

Email Address: _____

Company Address: _____

Country: _____

★ NOMINATOR'S DETAILS:

Name: _____

Job Title: _____

Company / Organisation: _____

Telephone Number: _____

Email Address: _____

Country: _____

[SUBMIT YOUR NOMINATION FORM, MOTIVATION LETTER + SUPPORTING DOCUMENTATION TO ROSHENDABARENDILLA@DMGEVENTS.COM]

I/We hereby agree that the information submitted be entered is accurate to the best out my/ our knowledge.

Name: _____

Signature: _____ Date: _____



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INDIVIDUAL CATEGORIES

✔ Women in Construction Award - Young Entrepreneur/ Rising Star

Recognising young women who are shaping the future of construction in Africa today with tremendous dedication and energy. This award provides a platform to unearth and recognise that inspirational and exciting leader of tomorrow (under 40 years of age).

JUDGING CRITERIA & MOTIVATION LETTER OUTLINE: MAX 1500 WORDS

Explain how the candidate meets these requirements and please give evidence/ supporting documentation.

- Describe and outline how candidate got started and why candidate chose to go into this industry.
- Describe the challenges the candidate had to overcome.
- Highlight what makes the candidate stand out from the other "raising stars".
- The Innovation with Nominee to include in the motivation any external organisation that it belongs to that has played a role in the success.
- Nominee to include any projects that the candidate played a major role in or delivered on its own.

✔ Lifetime Achievement Award: Women in Concrete and Construction

Women in Concrete and Construction: Recognising an individual in recognition of outstanding efforts and enduring contribution to the construction, concrete and cement industry. This award may only be won once by a member.

JUDGING CRITERIA & MOTIVATION LETTER OUTLINE: MAX 1500 WORDS (THIS MAY ALSO INCLUDE A BIO AND CV)

- Nominee to describe and outline how candidate got started and a career background.
- Nominee to include in her motivation any external organisations/memberships she belongs to that she believes has played a role in her success.
- Nominee to outline her career highlights and achievements to date.
- Nominee to include areas of expertise and how she implemented these.
- Nominee to include major projects she delivered.



SUPPORTING DOCUMENTATION:

Please provide evidence/ supporting documentation where applicable. Supporting documentation should include press releases, news articles, and testimonials relevant to the category entered. Supporting documentation that is not accompanied by a motivation will not be read.

Reference the submission checklist to ensure all items required are sent to ensure your nomination is valid.

Terms and Conditions Apply.



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ORGANISATIONAL CATEGORY

✓ Media and Communications Excellence Award

This category will showcase outstanding professionals who are actively involved in any aspect of communications (PR, editor, journalist, corporate communications) in the built environment (construction, cement and concrete industries).

MOTIVATIONS MAY BE A NEWS/EDITORIAL PIECE, OR COMMUNICATION OR CAMPAIGN OUTLINE.

Explain how you/ candidate meets these requirements and please give evidence/ supporting documentation.

- Describe with Explain how candidate meets these acquirement and please give evidence/supporting documentation.
- The nominee must be a journalist/editor (print or online), PRO, corporate communications or media person active in the African continent.
- If the nominee's represents a media organization they may offer a news/editorial piece as their nomination. They may represent a general or trade/built environment, (construction, cement or concrete sectors) organization. If they represent a generalist media organisation the editorial piece that they are presenting must be industry specific.
- If the nominee works for a PR or corporate organisation they may submit a communications piece or campaign whose contributions have led to significant growth and development in the productivity of the organisations' profile.
- The nominee should have reflected success in targeting a wide range of audience by implementing efficient market strategies, targeting social events, and covering major events and conferences regionally and globally.
- The nominee will have contributed significantly to the sector, with his/her insight.



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